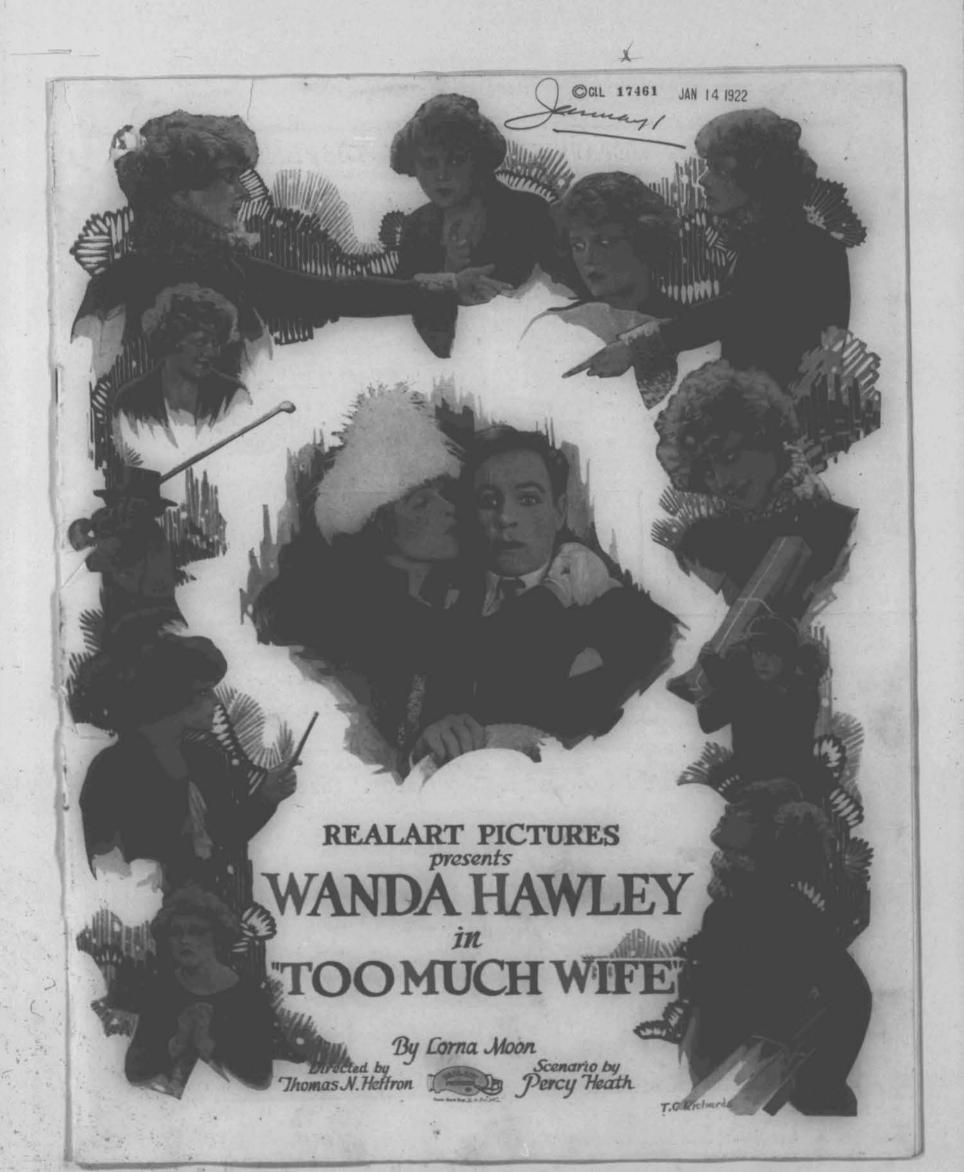
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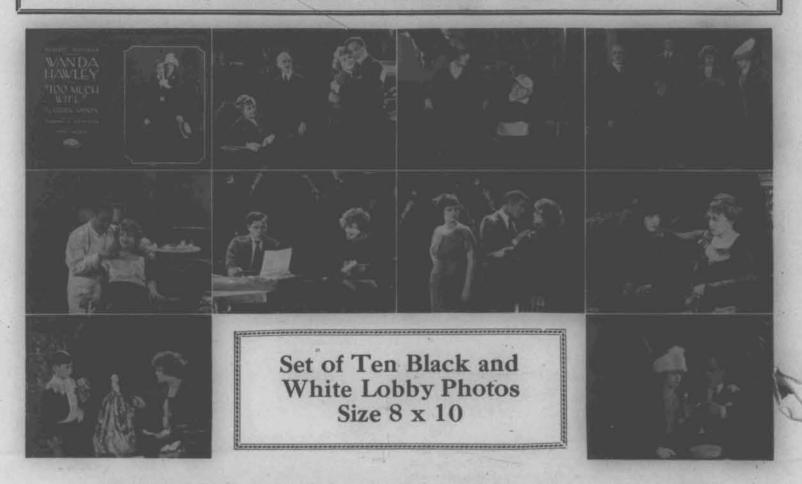
TOO MUCH WIFE

Photoplay in five reels Story by Lorna Moon Scenario by Percy Heath Directed by Thomas N. Heffron

Author of the photoplay (under Sec. 62) Realart Pictures Corporation of the U. S.



A BEAUTIFUL LOBBY DISPLAY



"Too Much Wife" is the merriest comedy imaginable, and the lobby cards indicate clearly that this is a smartly costumed, ably cast, and beautifully produced picture, with handsome sets and beautiful exteriors. The stills cannot indicate the brisk action of the picture, but they do give a strong hint of the fun that is in store for your audiences.

Set of Eight Colored Lobby Cards. Size 11 x 14



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WHO'S WHO IN THIS PRODUCTION

AUTHOR NEW TO REALART

Lorna Moon, the author of "Too Much Wife," is a newcomer to Realart, though her recent story, "Don't Tell Everything," placed upon her the seal of successful screen authorship.

upon her the seal of successful screen authorship.

Miss Moon was born in the "Hee-lands" of Scotland, "a Cameron of Erracht," and until she reached the age of nine, spoke only the Gaelic tongue. She went on the stage when very young and made a success in her native land.

Eight years ago she came to America, and traveled about until she reached California. In San Francisco she went to work on the *Examiner*, where she conducted a woman's page, and wrote that she admits were "sob sister" stories. At this time, also, she wrote a woman's column for a large syndicate.

She traveled in Canada and the North and wrote a series of eighteen travel articles for Wide World Magasine.

Ten months ago she decided to bring her knowledge of human nature and her many experiences to the field of moving-pictures. Coming to Los Angeles, she joined the staff of Cecil B. DeMille, where she studied technique. Out of this fortunate opportunity grew the stories named, and out of her trained thought and familiarity with real life will, doubtless, grow many others.

VIVACIOUS ROLE FOR STAR

Here's Wanda Hawley as the young wife again. And such a wife! "Too Much Wife!" In a picture constructed for laughing purposes only, yet with an underlying sympathy with the adjustment problems of every young married couple, Miss Hawley wins once more.

Miss Hawley in a series of Hyman Breen's newest and most fetching gowns, Miss Hawley in a camping suit that will keep all the dressmakers sitting through three shows, Miss Hawley in widow's weeds, presents a veritable fashion show.

"Too Much Wife" presents a happy combination of humor and thrills, in its main situation of the little bride who is determined that her husband shall be pleased and happy, but who makes the mistake of getting advice from too many persons and trying to follow them all. There's some emotional work, too, where Myra Morgan thinks that her husband has been drowned, but as the audience knows that he's very far from a "dead one," her tears do not sound a false note in this comedy of errors.

in this comedy of errors.

All in all, "Too Much Wife" is one of the best vehicles Miss Hawley has had in recent months, and one which can not fail to add to her popularity and increase her following.

SUPERVISED BY ELMER HARRIS

The production of "Too Much Wife" was supervised in all its details by Elmer Harris. Mr. Harris was elevated to this position over all features starring Bebe Deniels, Mary Miles Minter, Wanda Hawley and Constance Binney as a recognition of his wide experience as playwright and scenarist.

SELECTED STAFF

The scenario of "Too Much Wife," from Lorna Moon's original story, was written by Percy Heath, assistant to Elmer Harris at Realart. Mr. Heath began his career as a newspaper man in Baltimore, Maryland, where he worked on the same paper with the brilliant critic, H. L. Mencken. David Belasco read a review written by Mr. Heath, and offered him a post on his publicity staff, which the young man accepted. Thus began Mr. Heath's long association with the stage which was to lead to his entering the new and attractive field of moving-pictures.

He was the adapter of "One Wild Week," and of the more recent and outstanding Realart success, "Her Face Value," from the Earl Derr Biggers story, "The Girl Who Paid Dividends."

Thomas N. Heffron, the director, has been producing pictures for many years, as motion-picture history goes. In fact, he has grown with the industry, and the list of the well-known pictures he has made is a long and formidable one. He has directed Wanda Hawley in "A Kiss In Time," "Her Sturdy Oak," "Her Face Value," "The Love Charm," and the present production.

Mr. Heffron was assisted by Maynard Laswell, who has acted in that capacity for all of the pictures mentioned above. The production was photographed by William E. Collins, also a long-standing member of the Heffron-Hawley forces, and conceded to be a master of his particular art.

CAST OF WELL-KNOWN NAMES

For Miss Hawley's support in "Too Much Wife," an unexcelled cast has been assembled. T. Roy Barnes again appears as her leading man in the role of the too-much-loved young husband, which affords him ample scope for his distinctive comedy style. Mr. Barnes has been leading man in two previous Realart pictures with Miss Hawley, "A Kiss In Time" and "Her Face Value."

Bertie Johns also played in "A Kiss In Time," and appeared in the George Melford production of "The Great Impersonation," being much in demand for English "types." Willard Louis was in the cast of Mary Miles Minter's picture, "Moonlight and Honeysuckle."

Arthur Hoyt, who plays the role of a timid and henpecked middle-aged husband, some time ago played in a Realart production, "Nurse Marjorie," with Mary Miles Minter. He had a small part in "Dinty," and was one of the German officers in "The Four Horsemen." He appears in "Camille" with Madame Nazimova.

Leigh Wyant, the stenographer vamp in "Too Much Wife," is a cousin of William Collier, and first appeared in his companies. Since recently coming into pictures, she has played with Ethel Clayton in "Exit the Vamp" and a small part in "The Affairs of Anatol."

Lillian Langdon has appeared in character roles in previous Realart pictures, while John Fox, the office-boy, went from his Realart engagement to play in a picture with Will Rogers.



Two
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Enlargements
Size 22 x 28



Some Exploitation Suggestions That Are



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A STREET STUNT:

Who is the tallest man in your city? He's the one to help you put over this ballyhoo. Pad him up well with pillows and dress him in women's clothes. The finished product will look as though it weighed about fourteen stone. And now call on the smallest man in your town. During the time they parade up and down Main Street these two gentlemen are "man and wife." And since the wife keeps a firm grip upon the coat collar of the "man," who keeps up an inefficient struggle to gain his freedom, no one along the way will miss the point that the little man is suffering from the malady known as "too much wife."

As the husband is yanked along down the street he hands out dodgers reading: "TOO MUCH WIFE"—A STORY OF WHAT HAPPENED ON THE HIGH SEAS OF MATRIMONY WHEN THE FIRST MATE WOULDN'T GIVE THE SECOND MATE SHORE LEAVE. A PICTURE THAT WILL CAUSE HUSBANDS TO REBEL AND WIVES TO REFORM, AND WILL DISTILL MORE LAUGHS THAN A HOME BREWERS' CONVENTION. IT'S AT THE GLOBE THEATRE RIGHT NOW!

YOUR FRONT LOBBY:

TOO MUCH WIFE is another of those human nature domestic comedies like "The House That Jazz Built," which Wanda Hawley interprets so cleverly. This time the theme is that of a young wife who feels that she must never separate herself from her husband even when he is at work in his office or at play on the golf course, ball game or the stag poker parties which he used to enjoy. So it's the case of the apron strings again, only here there are hundreds more opportunities for laughs when the fond wife insists upon accompanying her spouse to prize fights and on camping trips.

You can get all this across to your townspeople by manufacturing an enormous apron out of white cotton goods and suspending it from marquee. It will probably be at least twelve feet in length, with long apron strings. Paint on this apron the title of the picture, "TOO MUCH WIFE." You can supplement this lobby decoration with strings of rolling pins, slippers or perambulators, etc. Your lobby cards, one sheets, three sheets and six sheets, will complete the tie-up.

Don't neglect the tie-up which the golfing scene in this story offers you with the department store or sporting goods shop windows. One of the three sheets and some of the lobby cards feature this screaming burlesque of the lady golfer's first lesson. Several of the lobby cards show Wanda Hawley in a snappy knickerbocker sporting suit which will turn delighted window shoppers into box-office patrons.

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Practicable And Inexpensive To Carry Out





A PROLOGUE:

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One of the many funny situations in this laugh distillery is where the young wife, who insists that not only shall her spouse do whatever he wants to do, but that she will do it with him, is among those present at a game of golf. Of course, she knows absolutely nothing about the game, and her efforts to learn provide a lot of joy for the fan, but a lot of misery for friend husband.

Use a square green matting to represent a golf green on your stage—with a red flag to mark the hole, a sand box, etc. The two principal characters on the stage are the golfer and his wife. He is a very small man dressed in golfing togs. She is a very large woman, also equipped with a brand new golfing outfit. The action is ad lib all the way through, but the main idea to get over is the clumsiness and awkwardness of the wife and the exasperation of the husband.

The golf ball can be a rubber tennis ball attached to an elastic string which is knocked out over the heads of the audience and comes back and hits the husband in the eye. Or the wife can dig such a hole with her driver in trying to hit the ball that she strikes water. There is any amount of business which the two can carry on which will keep your audiences convulsed and will get over the theme of the story of "TOO MUCH WIFE" which follows on the screen. Along the edge of the green while all this burlesque is going on, two young colored caddies are lying fast asleep.

A STREET BALLYHOO:

You need a row boat for this one. And you mount it on a truck with painted canvas side drops to represent water. The prow of the skiff is elevated so that it looks as though there must be a heavy weight in the stern that is pulling the other end out of water. And looks are not deceiving. For on the stern thwart sits a portly lady holding a parasol open over her head. While in the middle thwart, laboring at the oars with might and main, sits the tiny, worm-like better-half of the portly lady. He keeps up this strenuous exercise as the float rolls through the town, while the lady in the stern sheets beams to right and left. A sign on each side of the float reads:

TOO MUCH WIFE
Boat Loads of Laughs
WANDA HAWLEY
—and—
T. ROY BARNES
—At the—

A FEMININE ROBINSON CRUSOE:

It is a femine Robinson Crusoe who rescues the hero after he has been dashed upon her shores by a summer squall. She wasn't dressed quite as Robinson Crusoe used to dress, but then—it was summer time. However, the idea of a feminine Robinson Crusoe, used as a street stunt or a prologue will attract attention and sell seats.

Five

Make Sure of A Full House In Advance

Strikes may come and strikes may go—coal strikes, milk strikes, street car strikes, and the like—but Uncle Sam's postal employees keep right on the job three hundred and sixty-five and a fourth days per year. In getting your theatre news into every home in your town Uncle Sam's nicely trained messengers are your best bet. Throw-aways are too often blow-aways, but a penny postal goes into the residence mail box or slips into

the slot in the front door, and

thus is sure of a reading. Don't

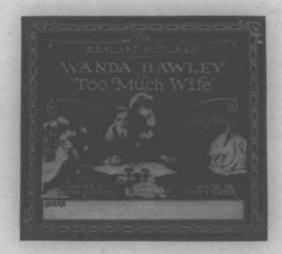
neglect the mail campaign.

SUGGESTED POSTCARDS:

If You Like To Laugh--



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A Scene Cut and Program Material



Wanda Hawley in Joo Much Wife Realart Fictures

"Yes, darling, of course I love you, but I really must get to the office now."

Home from the honeymoon, Myra is surprised and hurt that Jack even cares to leave her for an instant.

Two Column Production Cut or Mat, No. 9

Program Readers

The story of a bride who determined to give her husband absolute freedom—and then share it with him!

The amusing predicament of a young husband whose bride tries too hard to be a pal, and succeeds in driving him nearly crazy before he cures her of her over-attentiveness.

Myra was a good little bride. She resolved never to hen-peck her darling Jack. No sir! He could do anything he chose. And she would do it with him, to prove herself a real pal. After Myra had spoiled golf, fishing, camping, cards and even his office for him by her constant companionship, the worm turned and gave Myra a good lesson which reinstated happiness in their dovecot.

Myra Coningsby decides before marrying Jack Morgan not to repeat her mother's mistake of bossing her husband. She determines to let Jack do anything he chooses, but resolves always to do it with him! Jack is soon distracted by his too-loving mate, who even invades his office to share his career with him. At last Jack runs away to enjoy a fishing trip with his old pals. Myra is finally brought to her senses.

THE STORY IN BRIEF

Myra Coningsby, about to be married, asks her mother for advice. She also confers with her hen-pecked father. Though puzzled by their conflicting counsels, Myra decides that it is the part of a loving, dutiful wife not only to insist upon her husband amusing himself as he pleases—but also to join him in his diversions.

After marriage, she puts this into effect, with the result that she spoils all Jack's pleasure in golf, poker and prize fights and reduces him to a condition where he spends most of his time at his office. Nothing daunted, Myra decides that she must be his companion there, too. Here, however, she comes in contact with Jane, his stenographer, who had always had a fondness for Jack. Since his marriage, however, Jane has turned her calculating gaze on Jack's friend, Tom Hare, twice divorced. Myra gets Jane discharged from Jack's office.

Jack is finally reduced to the subterfuge of sending to himself a telegram demanding his presence in Chicago on business. With this as an excuse, he goes off with Tom Hare and Jim Walker on a camping and fishing trip where he is able to indulge his craving for a period of exclusively masculine companionship.

Myra finds out that she has been duped, and jumps to the conclusion that there is another woman in Jack's life. Meanwhile, at the beach, Jack has gone out in a boat, been caught in a storm and capsized. His boat comes floating in and is found by Tom and Jim. Jack, however, has been tossed toward a little island, seen by Jane and rescued by her. She is in camp by herself during the absence of her sister and brother-in-law. There is no way for Jack to get off the island.

Tom and Jim bear to Myra the sad news of Jack's drowning. Remorseful because she wrongly believed him unfaithful, Myra insists upon taking a boat and going out to strew flowers on the sea where Jack was "drowned." From this boat, Mrs. Coningsby, through binoculars, sees Jack with Jane on the island. The "mourning" party, of which Tom Hare is a member, lands and finds the two alone. At first, Jane, for revenge on Myra, declares that Jack came there intentionally, to keep a tryst. But when Tom Hare then turns from her, Jane, to preserve her standing with him, tells the truth. Jack makes his explanation to Myra, and they escape together from the friends and in-laws, the experience having cured Myra of trying to do everything her husband did.

CAST
Myra MorganWANDA HAWLEY
Jack Morgan
John Coningsby
Iona Cunningham
Jane CunninghamLeigh Wyant Tom HareWillard Louis
Jim Walker
Office BoyJohn Fox
PRESENTED BY REALART-PICTURES
Director
Asst. Director
Photographer
Scenarist
Security 111111111111111111111111111111111111

SUPERVISION BY ELMER HARRIS

SYNOPSIS

Myra Coningsby, having seen her mother hen-peck her father, decided when she married Jack Morgan not to repeat her mother's tactics. She determined to let Jack do anything he chose—but resolved to do it with him. Jack was soon distracted by having his golf, poker, fishing and other interests spoiled by Myra's constant presence. She even invaded his office and insisted on being his private secretary. Finally Jack resorts to subterfuge to get in a week's fishing trip with his old chums, and a series of dramatic incidents brings Myra to her senses and the comedy to a happy conclusion.

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Seven



ADVANCE NEWSPAPER MATERIAL



"TOO MUCH WIFE" IS GENTLE SATIRE ON MARRIAGE

Is it possible for a husband to be-come bored with a wife who per-mits his doing just as he pleases? Yes—if she insists upon doing it with him!

That is the interesting situation depicted in the Realart comedy, "Too Much Wife," which has Wanda Hawley as the star and will open next at the

Theatre.

Of course, being surfeited with liberty is not the plight of the majority of Benedicts, even in the newly-wed stage— when they're least anxious for it. Most of them complain more or less bitterly of being held down, of having to argue craftily just to get an occasional evening with the boys.

How would these abused lords of creation like a wife who told them Theatre.

creation like a wife who told them that she wanted them to have a good

that she wanted them to have a good time with their men friends, her only condition being that she would go along and help them to enjoy it!

T. Roy Barnes has a particularly happy role as Jack Morgan, the husband whose domestic plight will elicit the sympathy of all too-fondly-loved the sympathy of all too-fondly-loved married men, while Arthur Hoyt convincingly represents another phase of marriage—the hen-pecked husband. Willard Louis is the oft-divorced man and Bertie Johns is the bashful bachelor. Other support includes Leigh Wyant and little John Fox, as the office-boy.

"Too Much Wife" was written by Lorna Moon, who has contributed to Cecil B. DeMille's series of screen sermons on marriage, while the continuity was prepared by Percy Heath. Thomas N. Heffron directed, while Elmer Harris supervised production. The photographer was William E. Collins.



"Of course, we'll be pals in everything."

Jack and Myra, two days before the wedding, are certain that they will never wish to be separated for an instant after they are married.

One Column Production Cut or Mat, No. 7



"Why yes, dear, of course I have to have a stenographer."

Myra is much displeased to find that Jack's long hours at the office are not so solitary as she had believed.

Two Column Production Cut or Mat, No. 10

SACRIFICES CUTICLE FOR HIS ART

T. Roy Barnes wants a chain-armor bathing suit!

That is really what Mr. Barnes wished for time and again during the taking of the water scenes for "Too Much Wife," the Realart feature starring Wanda Hawley, which will open next at the

Theatre.

According to the story, Mr. Barnes as the hero, comes very near drowning after the capsizing of his rowboat, and is barely rescued from death by another character.

For the taking of these scenes, a time was selected when a very high surf was running in and out of the little cleft between the rocks upon which the camera was focused. Again and again Mr. Barnes made his way and again Mr. Barnes made his way with difficulty out from shore and allowed the high and treacherous breakers to dash him back upon the sharp and jagged rocks, at serious risk of severe cuts and bruises, if not of his life. While this is seen upon the screen only once, it should be understood that it was actually done a number of times in order to be sure of ber of times in order to be sure of having one perfect "take."

It was then that he longed for a bathing suit of protective metal.

Mr. Barnes has been seen as Miss previous pictures, "A Kiss In Time" honeymoon state. For contrast to well. V and "Her Face Value," while Arthur their sugary condition, Arthur Hoyt graphed.

Hoyt has played with Mary Miles Minter. Leigh Wyant makes her third screen appearance. Willard Louis had a good part in "Moonlight and Honeysuckle," and Bertie Johns is much in demand for "silly ass" parts, though he isn't really like that at all. Lillian Langdon and John Fox complete the cast.

"Too Much Wife" is from a story by Lorna Moon, and the scenario was

by Lorna Moon, and the scenario was written by Percy Heath. Thomas Heffron directed, with Maynard Laswell as assistant. Elmer Harris supervised production, and William E. Collins photographed.

DIRECTOR HEFFRON SUCCUMBED TO SEA-SICKNESS

Hardly anyone longer questions the influence of mind over matter.

Just how far this influence goes and whether it amounts to supremacy. was a question for argument during the making of "Too Much Wife," the Realart feature starring Wanda Hawley, which will open next.....

.....at the....

Theatre.

It came about in this wise. During the making of scenes on the small launch which is shown, it was neces-sary to go out where the waves were rather high. Mr. Heffron, the di-rector, feared that seasickness might interfere with their work, so, in the most kindly fashion he suggested to his company and staff that they exercise their wills and refuse to think of seasickness or the motion of the little and little craft.

Concentration on their work, and an actual refusal to be sick, would, he assured them, avert any danger of their succumbing to the dreaded mal-de-mer.

They began photographing. Miss Hawley and T. Roy Barnes took their places, not feeling their best, but determined to demonstrate the will-power. Suddenly they heard hasty steps approaching the rail, followed by sounds all too familiar to coastwise excursionists. Mr. Heffron was leaning over the side, demonstrating—not his will, but his capacity for being abjectly sick. He had been for being abjectly sick. He had been holding the thought so hard that he couldn't hold anything else!

In "Too Much Wife," Miss Hawley has in her support, besides Mr. Barnes, Leigh Wyant, Arthur Hoyt, Lillian Langdon, Bertie Johns, Willard Louis and John Fox.

The story was written by Lorna Moon, and the scenario by Percy Heath. The production was directed by Thomas N. Heffron and supervised by Elmer Harris. William E. Collins was the cinematographer

"TOO MUCH WIFE" REVEALS HUMAN FOIBLES

Are you married, have you been married, or are you in that happy hazy state of mind anticipatory of marriage?

Whichever your case, there's some-thing for you in "Too Much Wife," the Realart picture in which Wanda Hawley is starred. It opens next.... the

.........................

Theatre.

For in this comedy of present-day life, thanks to the humorous insight of Lorna Moon, the author, and Percy Heath, the scenarist, many of the ins and outs, ups and downs of the marriage relation are shown.

Miss Hawley and T. Roy Barnes represent, at the beginning, the "bill-and-coo" state of pre-marital bliss. This is quickly succeeded by the

and Lillian Langdon play a longmarried couple, a union in which the husband is entirely under the thumb of his shrewish wife, with only enough spirit left to squirm occasion.

Then there is Willard Louis, cast as a cagey bird who has been twice snared in the marital net, only to essnared in the marital net, only to escape each time through the open door of the divorce court. Lastly but far from leastly, there is "Bear-ty" Johns, portraying a bashful bachelor.

There is nothing cynical in Mr. Heath's treatment of marriage, but a laying bare of human foibles which

will give every spectator food for reflection as well as cause for mirth. Thomas N. Heffron directed the picture with even more than his usual skill, under the supervision of Elmer Harris, and assisted by Maynard Laswell. William E. Collins photo-

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ADVANCE NEWSPAPER SHORTS

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"I'll be his pal at the office, too!"

Myra decides that just sharing Jack's amusements is not enough. She must share his business life,

One Column Production Cut or Mat, No. 8

ACTORS FOUND SEA PERILS CLOSE TO SHORE

"The perils of the sea" has long been a favorite phrase of prayer book and poem. That you don't have to venture very far from shore to come in contact with said perils, was a discovery made by the Realart company while filming "Too Much Wife," the Wanda Hawley star-feature which will begin a day run nextat the

During the taking of the "water stuff," practically the whole company and staff wore bathing-suits. They even employed their own emergency life-guard, Walter Grace, a champion

life-guard, Walter Grace, a champion swimmer.

"Too Much Wife" presents a particularly fine cast. T. Roy Barnes, the popular stage and screen comedian, is leading man and the support includes Leigh Wyant, Arthur Hoyt, Lillian Langdon, Willard Louis, Bertie Johns and John Fox.

The story of "Too Much Wife," is by Lorna Moon, and was scenarized by Perry Heath, under the supervision of Elmer Harris. Thomas N. Heffron directed, and William E. Collins photographed.

Wanda Hawley Coming In New Domestic Comedy

eatre, in "Too Much Wife," a comedy of young married life.

New Writer For Realart Contributes "Too Much Wife"

Lorna Moon, a former newspaper feature writer who has recently turned her attention to writing for the screen, is responsible for the story from which Percy Heath adapted "Too Much Wife," the latest release Wanda Hawley, which will show at the

Theatre next

Thomas N. Heffron Again

Thomas N. Heffron Again

Directs Wanda Hawley
Thomas N. Heffron, who directed
Wanda Hawley in "Her Sturly Oak,"
"Her Face Value," "A Kiss In Time,"
and "The Love Charm," again directed the star in "Too Much Wife,"
her latest release which opens next.at the

Theatre.

Lesson For Newly Weds
In Latest Hawley Picture
Newly Weds and those about to
take the fatal leap should avail themselves of the opportunity of seeing
how one young pair nearly met disaster by reason of the wife's too
great devotion. This unusual situation forms the plot material for "Too
Much Wife," Wanda Hawley's latest
Realart release which opens next...
at the

...........

Gave Hubby Own Way, But Took It with Him

As a conscientious young bride who determined to make her husband happy by always letting him do exactly as he chose, but insisted firmly upon doing it with him, Wanda Hawley has one of the most amusing roles of her career in "Too Much Wife," which opens next for aday run at the

Theatre. T. Roy Barnes plays the harassed husband.

Too Constant Devotion Irked This Husband

Without doubt the average man likes to be loved, honored and obeyed by a devoted little wife. But he also likes to blow where he lists when there is a prize fight, a ball game, a poker party, or any other little informal gathering of "the boys," and it rather cramps his style to have a wife so devoted that she insists upon sharing all his amusements with him. ing all his amusements with him.

Such devotion and what came of it make the plot of "Too Much Wife," the latest Wanda Hawley release, which will open aday run nextat the.....

Theatre. T. Roy Barnes plays the role of the too-loved husband.

Beautiful Shore and Water Scenes in Latest Hawley Film

Unusually interesting shore and water scenes are a feature of "Too Much Wife," the latest Realart release starring Wanda Hawley. William E. Collins was responsible for the photography, and some very beautiful effects were obtained. The nicture will show next picture will show next

T. Roy Barnes Again In Hawley Picture

T. Roy Barnes, who has appeared as leading man with Wanda Hawley in several of her Realart releases, again will be seen with the star in that capacity in "Too Much Wife," which opens here next for aday run at the ********** Theatre.

Amateur Golfers Will

Amateur Golfers Will

Appreciate This Picture
The agonized efforts of a youngwife to learn golf because she feels it
her duty to share all her husband's
interests, provide some of the funniest
scenes in "Too Much Wife," the latest Wanda Hawley release which
opens next opens next

Theatre.



Wanda Hawley in Joo Much Wife.

"Well, you see, I'm called away on business, and I can't take you, darling, under any consideration."

Jack, desperate after months of too much wife, resorts to strategy to get a week's fishing trip with his old pals.

Three Column Production Cut or Mat, No. 11

Nine



Two-Column Advertising Cut. Mat or Electro of Cut No. 3.



Two-Column Advertising Cut. Mat or Electro of Cut No. 4.

Fore__!

The matrimonial noose had hardly settled about Jack Morton's neck when his fond wife announced that she would take up golf.

Not that she expected to like it, you understand, but she believed that a wife always should be at her husband's side.

The first day on the golf course was a memorable one.

Think of it! Wanda Hawley as a green golfer with T. Roy Barnes as her newly-married instructor!

Talk about a laugh distillery!

"TOO MUCH WIFE"

Starring

WANDA HAWLEY

(The Girl with the Million Dollar Smile)
assisted by

T. ROY BARNES
Arch Fun-Maker

THIS IS LAUGH WEEK AT THE

STAR THEATRE

Suggested Advertising Copy to Accompany Cut No. 3,

Em A Double-are Eye E Dee Spells "Finish"

Here's the story of a wife who wouldn't go to the country—and so the husband had to.

A faked telegram, a hurried departure, and the fond husband found himself free for three blissful days from entangling apron strings.

But a summer squall which overturned his fishing boat dashed him upon an island where afemale Robinson Crusoe was encamped.

A summer squall is nothing compared with the domestic storm that arose when wifie found it out.

Do you remember Wanda Hawley in "The House that Jazz Built"?

Well, here is another fun-packed comedy about a pair of newly-weds.

WANDA HAWLEY

in

"TOO MUCH WIFE"

NOW PLAYING AT THE

PRINCESS THEATRE

Suggested Advertising Copy to Accompany Cut No. 4.





Mat or Electro of Cut No. 1. One-Column Advertising Cut.

Are You A Tired Business Man?

Do you ever remind your wife of the long hours you spend slaving down at the office?

Well, don't do it-it's dangerous!

First thing you know she'll take pity on you and come down to the office to share the long hours with you!

Here's the story of one fond wife who did.

And what she didn't do to that office!

It was good-bye to Stella, the stunning stenog.

And the office boy was rigged out like Little Lord Faunt-leroy.

The office of the Hide and Tallow Company began to look like a charming boudoir.

Say! Whether you are troubled with "too much wife" or not enough wife, you owe it to yourself and family to see—

WANDA HAWLEY IN "TOO MUCH WIFE"

ALL THIS WEEK AT THE

COMEDY THEATRE

Suggested Advertising Copy to Accompany Advertising Cut No. 5.

"Haven't You Forgotten Something?"

What newly-wed husband doesn't remember that plaintive bleat as he is dashing off for the 8.15?

And so he has to rush back for the customary kiss? But whatever else you forget

REMEMBER that

WANDA HAWLEY
IS AT THE ____ THEATRE

"TOO MUCH WIFE"



One-Column Advertising Cut. Mat or Electro of Cut No. 2.

Eleven

"Too Much Wife" A Hilarious Comedy of Newly Wedded Pair

Wanda Hawley Scores Again In Her Latest Realart Release.

"How to be happy though married" is amusingly illustrated by Wanda Hawley's latest picture, "Too Much Wife," which opened aday run af the

Theatre last evening. And the conclusion reached seems to be "Live and let live."

This clever comedy, which was scenarized by Percy Heath from a story by Lorna Moon, first introduces us to the heroine on the eve of her wedding, when her maiden thoughts are all for self-sacrifice and making her beloved happy. Her own father has always been badly hen-pecked and the good little bride determines that her spouse shall always do exactly what he chooses. Moreover, she will do it with him! And thereby hangs the tale.

First the bride heroically shares all her husband's amusements, although she does not enjoy them. Yet after weeks of her innocent spoiling of his

weeks of her innocent spoiling of his golf, poker and prize-fights, she is dismayed to find him becoming nervous and irritable, and not at all as happy as she was sure her companionship was going to make him.

Then, resolved to share his business as well as his pleasures, she at assinvades his office, dismisses his stenographer, and takes over the job herself. Husband's state of mind can be imagined, and is well portrayed by that delightful comedian, T. Roy Barnes, who has added so much interest to several of Miss Hawley's late releases.

Driven to desperation, the frantic husband at last feigns a business trip and gets away for a week's camping with two of his old pals.

The plot thickens rapidly from this point on, and the absent husband is involved in a maze of troubles which threaten to relieve him permanently of the adoring companionship of his now suspicious and indignant wife. It would not be fair to those who will see "Too Much Wife" during its run here to tell all the details of the unusual denouement, but suffice it to say that there is fun angenty before the that there is fun a-plenty before the happy ending is reached.

Others in the cast besides Mr.



Half Column Star Cut or Mat No. 1.

Barnes as leading man are Arthur Hoyt, Lillian Langdon, Leigh Wyant, Louis Willard, Bertie Johns, and young John Fox as an amusing office

boy.
Thomas N. Heffron, who has directed so many of Miss Hawley's late Realart successes, was again in office for this picture, with Maynard Laswell as his assistant and William E. Collins at the camera. Elmer Harris supervised the production, cutting and titling.

Other features besides "Too Much Wife" on the program at the

"TOO MUCH WIFE" IS A JOYOUS COMEDY OF MARRIAGE

Wanda Hawley and T. Roy Barnes as a young married couple offer a treat at the

Theatre this week in "Too Much Wife," a Realart comedy-drama and one of the best things of its kind ever seen on the screen.

It's a long story when you try to write it, but it reels along at the limit write it, but it reels along at the limit of speed, with a laugh to mark off every couple of revolutions. Miss Hawley, as a fond little bride, eager to insure the marital happiness of herself and her bridegroom, takes advice from her "masterful" mother, but also, privately, from her henpecked father. Her effort to reconcile and act on both conflicting counsels makes the story—one you'll like

sels makes the story—one you'll like. Lorna Moon had an imagination, you'll admit, to conceive of the start-ling results that grow out of the simple situation with which she start-

simple situation with which she started, yet there is nothing forced or too improbable about the development. Miss Moon adds to her laurels already gained as the author of "Don't Tell Everything," a recent all-star picture. Percy Heath did a fine job of the scenario, and Elmer Harris supervised the production.

Then there's Thomas Heffron, the director, who should be acclaimed for his selection of the cast. He must have combed Hollywood and spared no pains, for he seems to have got, in each case, the one player who could best fill the role: they are Arthur Hoyt, Leigh Wyant, Lillian Langdon, Willard Louis, Bertie Johns and John Fox.

Other numbers on the bill with

Fox.
Other numbers on the bill with "Too Much Wife" are



One Column Star Cut or Mat No. 2.

Wanda Hawley's Golf Adds Fun To Her Latest Film

Putting a golf match in the movies seems simple enough, but there are a lot of problems about pictures that outsiders wot not of.

In the first place, there is a golf course to be arranged for. In the case of Realart's "Too Much Wife," now playing at the

Theatre, this was very simple, for T. Roy Barnes, the leading man, is a member of an exclusive club near Los Angeles, and he was able to "fix it"—for a consideration.

You'd never guess what this con-sideration was. That the profession-al's wife be used as one of the supernumeraries in the picture! Well, that was easy enough; a word in the as-sistant director's ear and it was arranged.

The next problem was making an artificial tee for pictorial purposes. The tees at this particular club are of a glaring white, so that the ball would a glaring white, so that the ball would not show plainly against it. So at one side, a grass teeing ground was constructed, where the little white pill might repose peacefully and visibly. For this was what it did, while Wanda Hawley, as the wife who insisted on sharing everything with her husband, even his golf game, "waved" a driver at it with the vehemence of "Babe" Ruth at his best.

Besides T. Roy Barnes, Miss Haw-

"Babe" Ruth at his best.

Besides T. Roy Barnes, Miss Hawley has in her support a very excellent cast including Arthur Hoyt, Lillian Langdon, Leigh Wyant, Willard Louis, Bertie Johns and John Fox.

"Too Much Wife" was written by Lorna Moon, whose recent story, of "Don't Tell Everything," produced with an all-star cast, placed ker in the front rank of screen writers,

Percy Heath wrote the scenario, and Thomas H. Heffron directed under the supervision of Elmer Harris, William E. Collins photographed, and Maynard Laswell was assistant di-

Maynard Laswell was assistant di-

THIS BRIDE NEARLY KILLED HER SPOUSE WITH KINDNESS

Do you take life too seriously? Then go to see Wanda Hawley in "Too Much Wife," her latest picture from Realart, which opened last night

It's a sure cure for blues or brain-fag, this jolly comedy of the wife who insisted upon bring too indulgent with her husband. Can you imagine that, you married men.

Miss Hawley is quite charming as Myra, the bride who determines to let her husband do exactly what he chooses—and to do it with him! The way the conscientious little wife spoils her husband's fun by her too constant presence provides a world of fun and results in the husband's adopting a subterfuge which nearly ends disastrously. ends disastrously.

T. Roy Barnes is excellent as the husband. Mr. Barnes has been seen as Miss Hawley's leading man in sev-eral of her previous plays. Whereas as Miss Hawley's leading man in several of her previous plays. Whereas Miss Hawley provided the thrills in "Her Face Value," in this picture it is up to Mr. Barnes, and he makes good in a near-drowning scene that will have you out on the edge of your seat. However, the main purpose of the picture is to garner the laughs, and this it does plentifully.

and this it does plentifully.

For the supporting cast, Realart has assembled a group of real comedians. Arthur Hoyt as the henpecked husband, Willard Louis as the wary person who has been frequently married, Bertram Johns as the softy who would like to be, to say nothing of Leigh Wyant as the stenographer who is determined to be, all have good opportunities of which they make the most. Lillian Langdon and John Fox complete the cast.

The story of "Too Much Wife" was provided by Lorna Moon, and adapted to the screen by Percy Heath. Thomas N. Heffron is given credit for the excellent direction, and William E. Collins for photography.

Wanda Hawley As Golf Novice Makes a Hit in "Too Much Wife."

Wanda Hawley had a hard piece of acting, and T. Roy Barnes did not have to act at all, in the golf scenes of "Too Much Wife," the Realart feature now running at the

Miss Hawley, who really swings a very capable driver, had to act the part of the novice at golf and madly carve the air with a "long-shot" club, to the despair of her picture husband who finally hands her a midiron and lets her push the ball a dismal few yards into the rough, so that the profane parties behind could at least get to the tee. to the tee.

These scenes will bring roars of mirth from every golfer in the U. S. A.—and probably non-golfers will enjoy them as well.

Thomas N. Heffron, who directed this correctly has been appropriately for

the direction of a number of recent Hawley successes.

Twelve

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DURING RUN NEWS SHORTS

T. Roy Barnes Proves

Expert Swimmer

T. Roy Barnes found a number of occasions to be thankful that he is a good swimmer during the making of "Too Much Wife," the Wanda Hawley picture now running at the

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He had to allow himself to be thrown many times by a heavy surf upon a formation of broken and jagged rocks, while a professional life-saver stood by ready to jump in and drag him out if the need arose which it didn't.

The "flop" which Mr. Barnes took out of a capsizing rowboat on the very crest of a high, curling wave is likely to stand for some time as the most thrilling stunt of its kind ever seen on the screen, as everything just happened to be favorable for the photographing of this breath-taking

All Newly Weds Should See "Too Much Wife"

Courageous young persons who have recently risked matrimony or are contemplating doing so, should see the domestic tangles of Wanda Hawley and T. Roy Barnes, who portray an engaging pair in "Too Much Wife," now showing at the...... Theatre.

In this case the trouble was caused y a too-strenuous devotion on the bride's part, and a determination to be her husband's constant pal in everything, including his amusements and his business life. The result of this faithful shadowing was a bit harrow-ing for the poor husband, but fur-nishes endless laughs for the audi-

William Collier's Cousin Seen In Hawley Picture

Leigh Wyant, who has the import-ant role of the vampy stenographer with Wanda Hawley in Realart's "Too Much Wife," now showing at

Theatre, is practically a newcomer to

She is a cousin of William Collier the well-known stage comedian, and received her professional start and training in his companies. In her very first picture she participated in a gut-ter fight of a number of women, which was a catch-as-catch-can affair.

Counting up her bruises and lacerations afterward, she decided that having undergone her cinema initiation without fatal outcome, she might as well stay on in pictures, so she has. "Too Much Wife" is her third.

T. Roy Barnes Again With Wanda Hawley

T. Roy Barnes, who appeared with Wanda Hawley in "A Kiss In Time" and "Her Face Value," again is seen as leading man with the Realart star-in "Too Much Wife," which is the

Theatre.



Two-Column Star Cut or Mat No. 3.

Theatre.

"Too Much Wife" Teaches That "Absence Makes the Heart Grow Fonder"

Brides and bride-grooms always start out their married career believ-ing that they are going to be pals in everything, all through life. But they soon find that seeing boon companions of their own sex is a relief from too monotonous companionship, and presently Friend Wife is back playing bridge with her old club and Hubby is sitting in at select poker parties of his old gang, and neither is missing the other a whit.

Anyone who doubte this should

Anyone who doubts this should see Wanda Hawley and T. Roy Barnes portray the emotions of a young mar-ried pair in "Too Much Wife," now showing at the

Fine Cast In "Too Much Wife" "Too

Wanda Hawley, starring in "Too Much Wife," now at the

Theatre, has the support of a splendid

T. Roy Barnes, who plays Miss Hawley's husband in the piece, occupied the same happy position in "Her Face Value." Other support includes Arthur Hoyt, Lillian Langdon, Leigh Wyant, Willard Louis, Bertie Johns and John Fox.

The story of "Too Much Wife," is by Lorna Moon, and the scenario was written by Percy Heath. Thomas N. Heffron directed under the supervision of Elmer Harris.

directed under the supervision of Elmer Harris.

This Bride Was Lenient But Too Companionable

As a generous bride who always lets her husband have his own way—but insisted upon having it with him!—Wanda Hawley is getting the laughs this week in "Too Much Wife"

When she heroically resolves to be her husband's pal in everything, and firmly insists upon accompanying him to ball games, prize fights, poker parties and fishing trips, she innocently spoils her husband's amusements and makes the poor bewildered chap wonder why he ever gave up his bachelor freedom.

Finally, after she has also carried her pal idea into his very office, discharging his stenographer and taking over the office duties herself, the poor harassed worm turns and there are very complicated plottings to restore harmony in the home.

Thomas N. Heffron Again Directs Wanda Hawley

"Too Much Wife," in which Wanda Hawley is this week seen at the...

Theatre, was directed by Thomas N. Heffron, who directed the same star in "A Kiss In Time," "Her Sturdy Oak," "Her Face Value" and "The Love Charm." Maynard Laswell acted as assistant director.

Wanda Hawley Amuses As Golf Novice

Golfers are getting even more laughs than other folks out of "Too Much Wife," Wanda Hawley's latest release, now playing at the

Theatre. As the wife who determines to share everything with her husband, even his amusements, Miss Hawley puts up one of the funniest golf games ever screened, while her unhappy husband longs for just one little afternoon of freedom on the links.

Catch Lines

A comedy lesson for brides.

Wanda Hawley Pleases

In Clever Domestic Comedy

Wanda Hawley, with T. Roy Barnes as leading man, is making a distinct hit this week in "Too Much Wife," at the

Absence makes the heart grow fonder.

THE STORY OF A WIFE WHO WAS TOO ATTENTIVE.

A picture which tells brides what NOT to do to keep Hubby happy.

The merry tale of a wife who nearly killed her husband with kindness.

SHE GAVE HER HUSBAND PERFECT FREEDOM-BUT INSISTED UPON ENJOYING IT WITH HIM!

Devotion is a grand thing in a man's life, but who wants too much of anything?

She let her husband do anything he chose-but she always went along to do it with him.

WOMAN'S PLACE IS IN THE HOME, DECIDED AFIER HIS BRIDE HAD TAGGED HIM LIKE A SHADOW FOR A FEW MONTHS.

Thirteen

Musical Synopsis for "Too Much Wife"



The timing is based on a speed limit of 14 minutes per reel (1,000 ft.)

THEME:

"LOVE IN MAY" (Melodious Reverie),

by Louis Breau.

No	ž.	To be Played Until T (Title) or S (Scene) Length of Scene Title and Tempo of Musical Composition
1.	S.	AT SCREENING
2.	S.	Close up of
		NOTE: Watch action and improvise Mendelssoha's Wedding March.
3.	т.	But you don't need4 min. 15 sec Romantic Melody-Macbeth (Melodious Moderato).
4.	T.	The honeymoon 3 min. 20 sec When Sweethearts Waltz-Breau (Melodious Waltz).
5.	T.	Don't waste such grandeur4 min
6.	T.	Your father wanted to
7.	T.	
8.	T.	
9.	T.	A wife should work her
10,	T.	A woman's touch 3 min. 45 sec Orynthia-Ord. Hume (Melodious Intermezzo).
11.	T.	After three days in Eveless 3 min. 15 sec Spring Morning—Cazalon (Entr 'acte).
12.	S.	Storm scene
13.	T.	A summer squall
14.	T.	You cross that mark
15.	T.	Jack's friends
16.	S.	Myra's mother discovers Jack min Demoiselle Chic-Fletcher (Intermezzo).
17.	T.	Mother was right, you had
18.	T.	How will they get off

THE END.

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"Jenny Be Good"

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"Anne of Green Gables"

ALICE BRADY

"Hush Money"

"Dawn of the East"
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"Out of the Chorus"

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"Sinners"

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"Something Different"

"39 East"

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"Ducks and Drakes"

"She Couldn't Help It" "Oh Lady Lady!"

"You Never Can Tell"

WANDA HAWLEY

"Too Much Wife"

"The Love Charm"

"Her Face Value"

"Her Sturdy Oak"

"A Kiss In Time" "The House That Jazz Built"

"The Outside Woman"

"The Snob"

"Her First Elopement"
"Her Beloved Villain"

"Food for Scandal" "Miss Hobbs"

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"The Mystery of the Yellow

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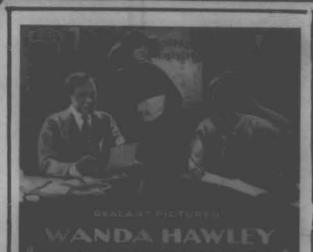
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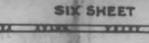


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